

# HILARY SIBER

## Works Available For Purchase

\*If framed, sizes listed do NOT include frame dimensions

\*Context images of works available upon request



Title	Year	Material	Size	Price
Water from Water	2012	acrylic on Clayboard	18 w X 24 h	900
Discount				50%
Total				450

### Details:

One of seven paintings that are part of the Creation Series. This painting represents day two when, as recorded in the Bible, God separated the waters from the waters (Genesis 1:7).

Frame: approximate 3" wood, dark stain, mottled texture and angled profile.

### Exhibition List:

T.L.Norris Gallery, Greenville, SC 2014 - 2015

Michael Parks Gallery, Charleston, SC 2013

"Seven Days" Solo Exhibit at The City Gallery, Raleigh, NC 2012

# HILARY SIBER



Title	Year	Material	Size	Price
Shadowlands	2015	Oil on canvas	48 w X 32 h	2200
Discount				30%
Total				1540

## Details:

Inspired by C.S.Lewis' writings on our current reality as a mere shadow of the life to come. I also drew inspiration from Plato's allegory of a cave. Frame: slim line profile, hard wood, dark stain.

## Exhibition List:

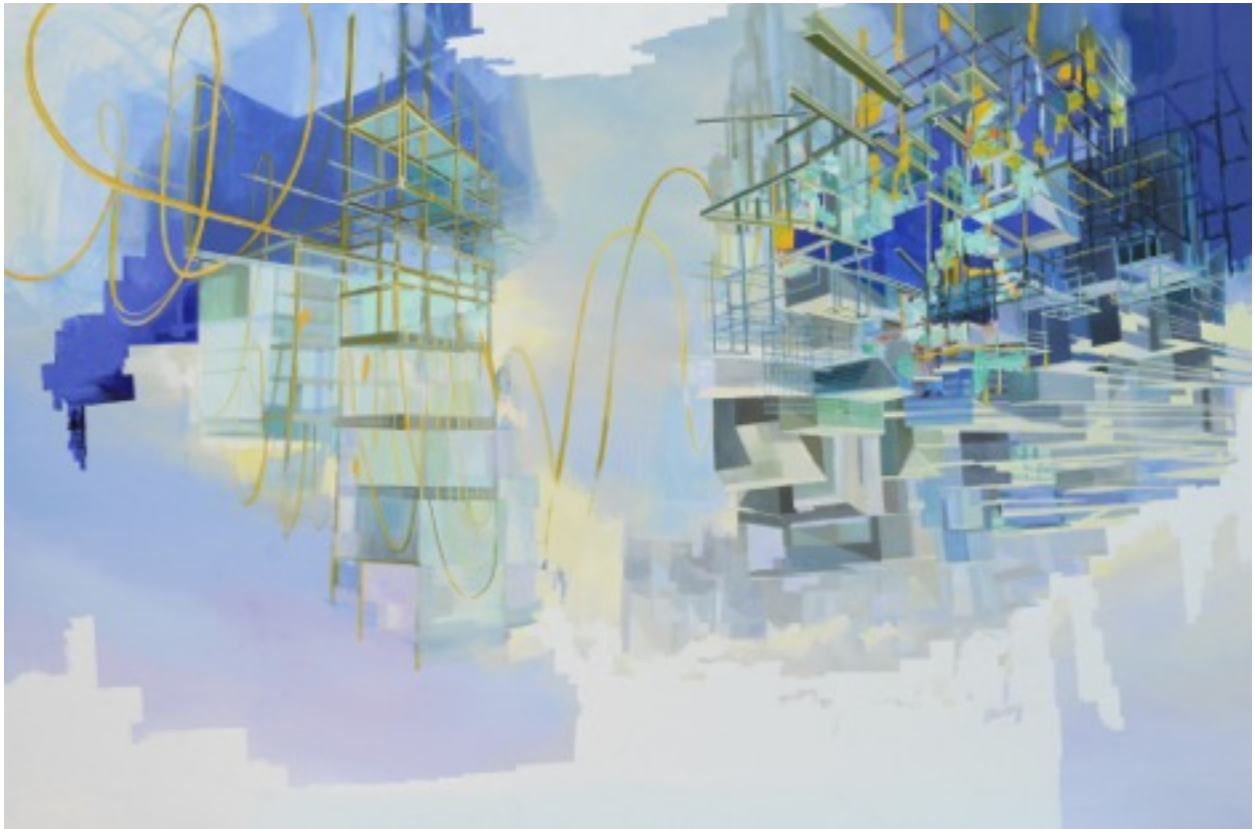
Solo Exhibition, "Shifting Grounds", Brooks Performing Arts Center, Clemson University, Clemson, SC 2015

Solo Exhibition, "Fissured Optics", Spiers Gallery, Brevard College, Brevard, NC 2016

Solo Exhibition, "Fissured Perceptions", The Kremp Gallery, Jasper, IN 2017

Solo Exhibition, Park National Bank Art Gallery, University of Cincinnati Clermont, Batavia, OH 2017

# HILARY SIBER



Title	Year	Material	Size	Price
Construct	2017	Oil on canvas	72 w X 24 h	3000
Discount				
Total				3000

## Details:

This construction suggests a new city, descending from the heavens. The city is in the process of being built, and in this stage, I attempt to communicate a hope that is not of this world.

## Exhibition List:

ArtPop Billboard Gallery, Charlotte, NC 2018

# HILARY SIBER



## Details:

Two very different worlds collide to form a new landscape. The horizon line is a fixed vantage point for both worlds, serving as both the compositional and conceptual anchor. Unframed. Mounted on 2" panel.

## Exhibition List:

Solo Exhibition, "Fissured Optics", Spiers Gallery, Brevard College, Brevard, NC 2016

Solo Exhibition, "Fissured Perceptions", The Kremp Gallery, Jasper, IN 2017

Solo Exhibition, Park National Bank Art Gallery, University of Cincinnati Clermont, Batavia, OH

Title	Year	Material	Size	Price
(Sub)merge	2016	Oil on panel	30 w X 18 h	600
Discount				
Total				600

2017

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## Details:

This painting of a warehouse district in a small Texas town attempts to resuscitate new life into a worn and blighted landscape. Unframed. Mounted on 2" panel.

## Exhibition List:

Solo Exhibition, "Fissured Optics", Spiers Gallery, Brevard College, Brevard, NC 2016

Solo Exhibition, "Fissured Perceptions", The Kremp Gallery, Jasper, IN 2017

Solo Exhibition, Park National Bank Art Gallery, University of Cincinnati Clermont, Batavia, OH 2017

Title	Year	Material	Size	Price
(Re)deem	2016	Oil on panel	30 w X 18 h	600
Discount				
Total				600



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## Details:

Painted during the turmoil of the 2016 presidential election, this small still life is painted as a metaphor for the disturbances and chaos that seemed to infect the everyday interactions of our nation. Unframed.

## Exhibition List:

Solo Exhibition, "Fissured Perceptions", The Kremp Gallery, Jasper, IN 2017

Solo Exhibition, Park National Bank Art Gallery, University of Cincinnati Clermont, Batavia, OH 2017

Title	Year	Material	Size	Price
Macular Hole I	2016	Oil on canvas	18 w X 18 h	700
Discount				
Total				700

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**Details:**

This landscape utilizes the cues of our vision to deconstruct and perhaps more accurately portray the distortions of how we sometimes view the world. Our vision is limited, but we have the hope of a restored and redeemed view of our world and our circumstances. This can only be seen when we look away from our limited lens, thus I have painted the subtle hope of a rainbow on the periphery of the painting. Frame: slim line profile, 2" float, wood, medium gray.

**Exhibition List:**

Solo Exhibition, "Fissured Perceptions", The Kremp Gallery, Jasper, IN 2017  
Solo Exhibition, Park National Bank Art Gallery, University of Cincinnati Clermont, Batavia, OH 2017

Title	Year	Material	Size	Price
Macular Hole II	2016	Oil on canvas	30 w X 30 h	800
Discount				
Total				800